



Bird's-Eye View Editorial:

Developmental Editing of Children's & Young Adult Literature

Welcome!



I'm Amelia, a developmental editor for KidLit authors.



I love stories that spark wonder and curiosity in young readers. As a developmental editor, I can help you tighten plot, refine character arcs, and hone your distinctive voice. Together, we can give your story wings to fly!

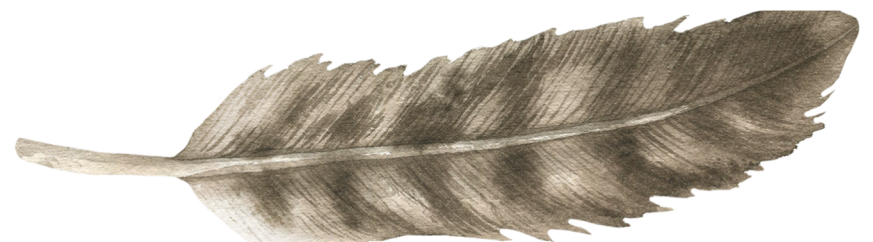
Editor and Writer

Credentials

- **Education**
 - MFA in Children's Literature
 - BA in Creative Writing
 - Certificate in Copyediting (in progress)
- **Achievements**
 - Mentored by YA author and writing coach Carrie Jones
 - Mentored by YA author and editor Amelinda Bérubé in PitchWars 2017
- **Memberships:**
 - The Society of Children's Book Writers and Illustrators (SCBWI)
 - Editorial Freelancers Association (EFA)
- **Publications:**
 - "Feather and Blood," *The Misc.* (2018)
 - *The Baseball King*, YouthPLAYS (2009)

Training

- **KidLit**
 - Julia Donaldson's Picture Book Masterclass (BBC Maestro)
 - Editing Picture Books (EFA)
 - Introduction to Editing Children's Literature (EFA)
- **Editing**
 - Developmental Editing of Fiction (EFA)
 - Book Mapping for Developmental Editors (EFA)
 - Developmental Editing: Fiction Theory (Liminal Pages)



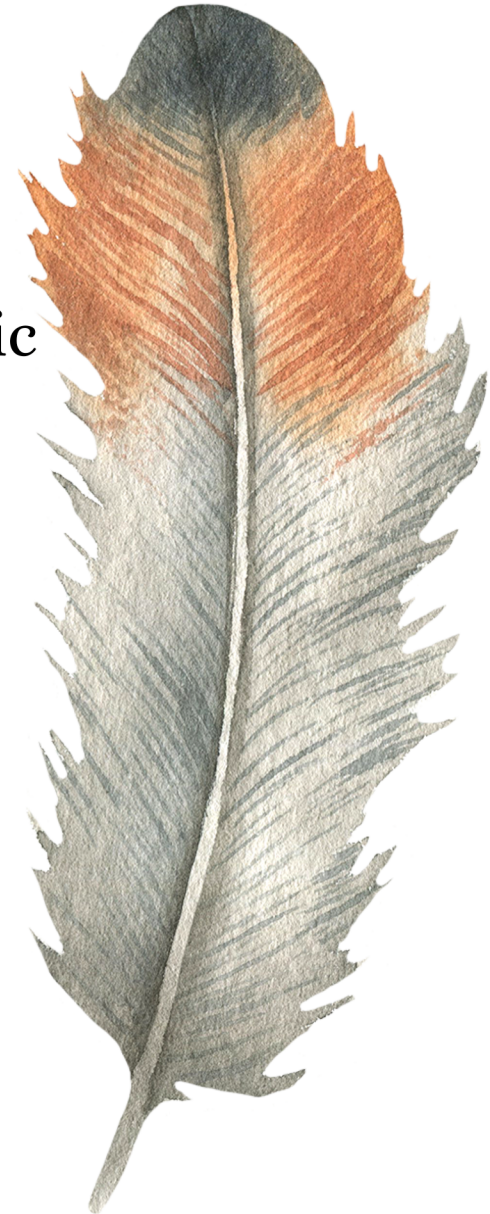
My Specialties

Categories

- Picture Books
- Chapter Books
- Middle Grade Novels
- Young Adult Novels
- Plays (Screen and Stage)
- Graphic Novels

Genres

- Light Fantasy
- Contemporary/Realistic
- Mystery and Thriller
- Southern Gothic
- Literary
- Faith and Spirituality
- Retellings



My Services

MANUSCRIPT ASSESSMENT

Need general feedback and guidance on revision? Try my basic editing package: a beta-style critique + manuscript consultation. I'll read your manuscript once and give broad-stroke comments in a one-page revision letter. If you enlist me for further editorial services for the same manuscript within one year, I will reduce the subsequent package by 15%.

- Single beta read
- Minimal comments in the margins
- Revision letter (one page)
- Recommendations for next editing steps
- 15% off subsequent editorial package for the same manuscript within one year.
- Basic developmental edit

Rate: .0075¢ per word
E.g., 80,000 words = \$600

MANUSCRIPT CRITIQUE

Finished a draft and ready for a round of focused edits? Try this intermediate package. I'll read your manuscript twice. During my first pass, I'll immerse myself in the story. During the second pass, I'll examine each main story element (plot, characters, voice, setting, etc.) and make a moderate amount of comments in the margins. Then I'll organize my notes into an editorial letter (3–5 pages).

- Two readings of the original manuscript
- Moderate comments in the margins
- Editorial letter (3–5 pages)
- Intermediate developmental edit

Rate: .015¢ per word
E.g., 80,000 words = \$1,200

FULL DEVELOPMENTAL EDIT

Ready to take your manuscript to the next level? Dive in deep with this advanced editing package. I'll read your manuscript twice, examine each main story element, and make an ample amount of comments in the margins. Then, I'll compose an editorial letter (7–10 pages), which will include digital resources for strengthening the manuscript. Last, I'll offer a brainstorming session via Zoom for tackling your next round of revisions.

- Two readings of the original manuscript
- Ample comments in the margins
- Editorial letter (7–10 pages)
- 30-minute Zoom brainstorming session
- Additional resources
- Advanced developmental edit

Rate: .03¢ per word
E.g., 80,000 words = \$2,400

Services (continued)

PICTURE BOOK

Need feedback on your picture book? I'll read your story three times, make suggestions in the margins, perform line edits, and compose an editorial letter (2–4 pages).

- Three readings of your original picture book
- Ample comments in the margins
- Line editing
- Editorial letter (2–4 pages)

\$100 Flat Rate

SUBMISSION PACKAGE

Preparing to go on submission with agents? I'll offer developmental and line edits for your query letter, a plot analysis for your one-page synopsis, and a revision letter and line edits for your first chapter (up to 20 pp).

- Global and line edits on your query letter
- Plot analysis for synopsis
- Revision letter and line edit for first chapter (up to 20 pp)

\$200 Flat Rate

Detailed Timeline

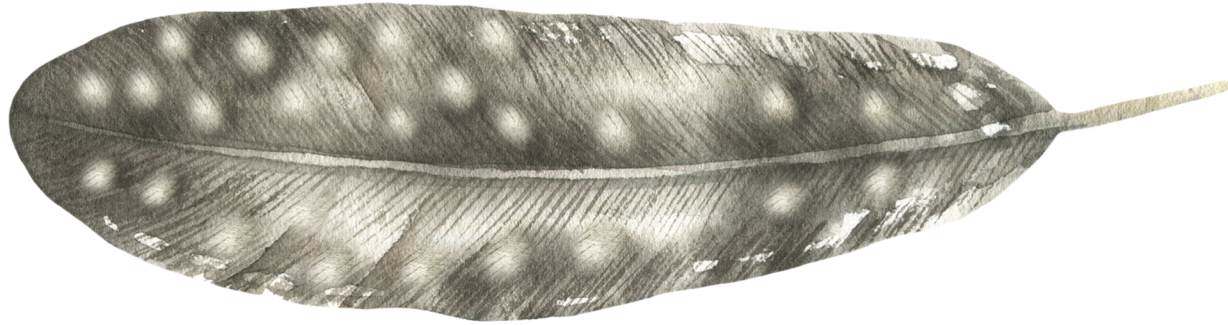
~Week 1~	~Week 2~	~Weeks 3-7~	~Week 8~
<ul style="list-style-type: none">• Contact me• I'll respond and attach an intake form.• Return intake form.• Email your full manuscript.	<ul style="list-style-type: none">• After reviewing your manuscript and intake form, I'll reach out to schedule an optional 15-minute Zoom regarding services.• Sign contract.• Book your critique.• 25% deposit due.	<ul style="list-style-type: none">• I'll edit your manuscript.• Final 75% fee due before receiving critique.• I'll email your editorial letter and attach your Word document marked with track changes.• Spend 1-2 weeks developing any questions regarding revision.	<ul style="list-style-type: none">• I will send a follow-up email checking for questions about the edits.• After we have tied up all loose ends, I will send you a feedback survey.• Return survey.• Happy revising!



Life Cycle of a Critique



Photo and Image Credits



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